

GSM @ Cannes

Lighting and laser rental company Fineline had a big presence at the GSM World Congress in Cannes, France, as the event, organised by TAO Productions, took over most of the town for the week duration of this global event.

Fineline were called in to light and add drama and panache to an eclectic assortment of Motorola shows, events and attractions happening in and around Cannes throughout the Congress.

At the Planet Hollywood restaurant, opposite the Palais de Congress where the main exhibition was held, Fineline installed a ground supported lighting rig including High End moving lights to sweep the dancefloor, for a cabaret style show. This included appearances by The Commitments and a popular Will Smith look-alike and the LD was Reuben Pinkney. Fineline also designed a classy exterior lighting scheme for the venue, based on multi-coloured sodium HQI's.

Around the corner at the Bar Falfalla, Fineline installed a simple PAR can rig and control for a stunning set by UK cabaret singer Jason Howard.

In the ballroom of the high profile, mega-grand Hotel Martinez on the seafront, Fineline provided a spectacular ground supported lighting rig for a concert headlined by UK chartbusters Steps. Other artists on the bill included Tony Hadley, Sam Fox and the Commitments who were maximising their presence in the province!

Fineline's rig featured over thirty Martin and Clay Paky moving



lights plus a full conventional rig, operated by Pete 'Party Boy' Canning using an Avolites Sapphire desk.

Outside, Fineline stylishly lit the fascia of the Martinez with twelve Studio Due City Color fixtures for general colouration, and utilising two of the new FAL NCP fully weatherised gobo projectors for patterns, texturing and the Motorola logo. They also blasted a 50 Watt YAG laser and a Studio Due Dominator down La Croisette, the main drag outside the hotel, to attract attention and

show revellers the way to the party!

Down at Cannes Harbour, at the aorta of opulent multi-million-pound yacht land, Fineline erected a Tomcat ground support system on the quayside to make a memorable entrance for the Motorola hospitality yacht Inca IV. Darren Wring designed a pyramid roof for the structure which was covered in a stretched white lycra fabric, and internally lit with Birdies. The result was a glowing beacon visible from far and wide along the harbour. @

technical information

24 x Martin MAC 600; 12 x Martin MAC 500; 12 x Clay Paky Golden Scan HPE; 20 x bars of 6 - PAR 64; 6 x bars of 4 ACL; Avolites Sapphire 2000 - main event (Steps); Avolites dimmers - main event (Steps); 12 x Studio Due City Color; 2 x FAL NCP image projector; 2 x Studio Due Dominator; 6 x High End Systems Trackspot; 6 x Martin Destroyer; 1 x 50 Watt YAG laser with Magnum controller; 20 x coloured HQI flood; 6 x ETC Source Four profile with rotating gobos; 2 x Tomcat ground support system; Zero 88 desks and dimmers for the smaller stages/events

